

the Scribe

University of Bridgeport

Vol. 2, No. 4

September 30, 1982

25 Cents



Toby Moffett gave UB a chance to stretch its international spirit... through protest.

Moffett: Mideast Peace Possible... (Maybe)

by Mark Hurley

News Analysis

"Stop killing the people in Lebanon."
"Down with Reagan, down with Begin."
"Long live Palestine."

Amidst the crowd of people gathering to enter the Student Center last Tuesday night interested in hearing United States Senatorial Candidate Toby Moffett speak, a group of anti-Israeli protestors marched in front of the Student Center. They were expressing their displeasure with Congressman Moffett's stance of the Mid-East crisis.

Perhaps unfairly, these protestors, (self proclaimed as a "coalition of American and Arab students at U.B.") automatically labeled Israel as the major cause of the unsettlement in the Middle East. During the discussion following Moffett's short speech, the majority of the speakers condemned Israel, citing the nation of Menachem Begin as the reason for instability in this part of the world.

In his address, Moffett called for a united approach to the resolution of the problems in the Middle East. "Lebanon's sovereignty must be recognized. The nation must be rebuilt," Moffett noted. A Lebanese-American himself, the eight year veteran of the United States Congress feels that only a joint venture between all of the Middle Eastern nations may bring about peace in the area. Not a simple task.

"Peace in the Middle East will require a

great deal of endurance among all of the nations. The United States must encourage peaceful communication. An overall arms reduction must be carried out." Moffett proclaimed. Although he does not approve of all of the Reagan administration's policies in the Middle East, he agrees with the President's feelings that "we must not settle for anything but an attempt at peace."

During the dialogue session of the Moffett address, a casual observer could easily get the impression that Israel was on trial, with the majority of the audience's participants ready to send the defendant to the electric chair. Moffett performed an admirable job in the role he was seemingly forced into by the audience—that of the defense attorney for Israel. He was continually attacked by various members of the audience for his position and belief that Israel should and will remain as a valued ally of the United States.

Many of the attacks on Moffett's stance did not appear warranted and the Congressman's responses were often in the form of questions fired back at the person who questioned him. Attorney Debbie Spivack, an adjunct law faculty member, drew a long round of applause for her question relating to what she termed a "genocide" in the Middle East. She stunned the Congressman with her ques-

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UP on Bridgeport

by Peter Rhett

The South End neighborhood of Bridgeport has become an increasingly attractive area in which to live, and the University of Bridgeport is an important element of this resurgence.

There is a new spirit of optimism for the area which is being fueled, partly by residents who enjoy the latent architectural beauty of the houses here, and partly by financial and civic interests which will increase the vitality of business in the South End. Returning students this year have probably noticed that there are more newly painted houses and others that are undergoing restoration. The Bergh Statue dedication on August twenty-eighth was another sign of community improvement.

One important factor that has helped many residents to stay in the neighborhood was the formation of the South End Neighborhood Housing Service (N.H.S.) in 1980, a non-profit organization which serves two purposes: first, to distribute grants and loans to homeowners who do not have the income to maintain their property; and second, to promote living in the South End, with its myriad styles of residential architecture and proximity to the University and Seaside Park. Although N.H.S. began with seed money from area banks that wanted to protect their investments in the University, Warnaco and the University Square Complex, N.H.S. is now more altruistically inspired, concentrating on helping residents to

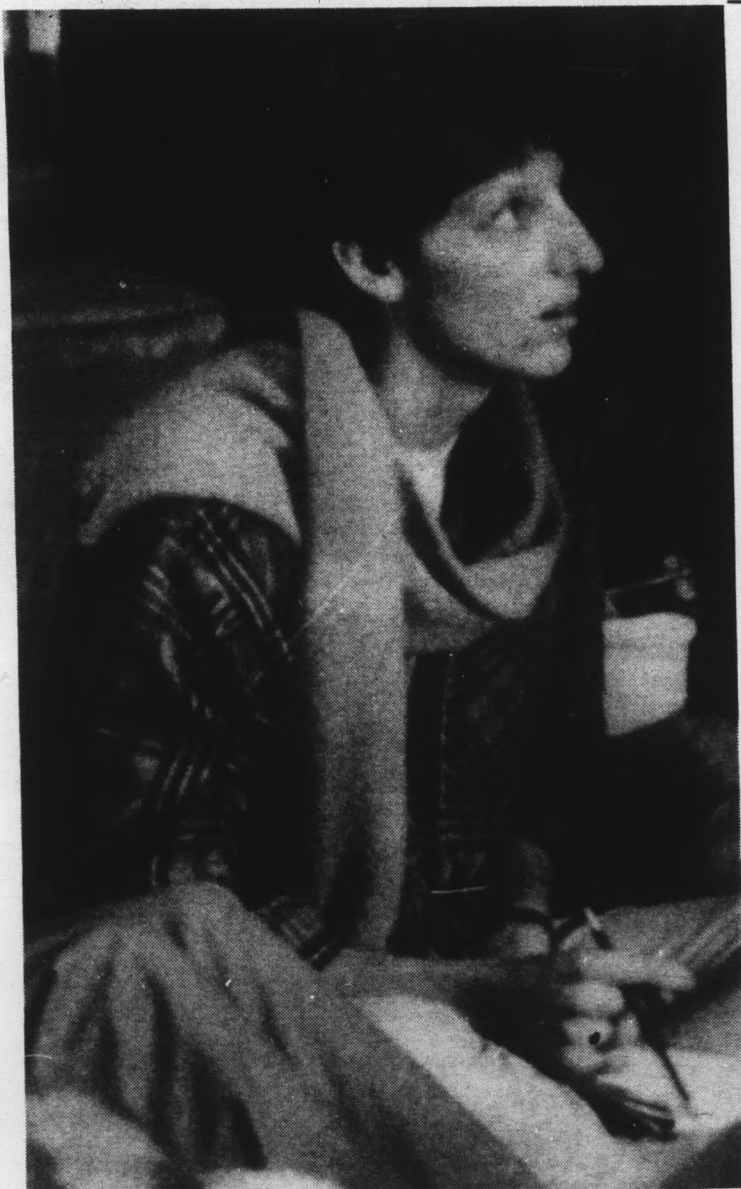
stay, and to appreciate their neighborhood's history and charm.

Last year, the University started an Adopt-A-House program in conjunction with N.H.S. This program gives student organizations the option of donating their services as painters and landscapers to help fix up selected homes chosen by N.H.S. The student group can improve the area and, at the same time, help someone in need. As representatives of the University, students also increase goodwill within the South End community.

Another group which is trying to promote the community is Friends of Seaside Park. They are planning a massive arboreal planting around the dump in order to increase the attractiveness of the west side of the park. If cooperation with UB and the city of Bridgeport can be attained, the group will try to sponsor a road race and perhaps "music in the park" festival featuring jazz or bluegrass. Any members of the community who want to see such events (or others) occur in the park, are encouraged to join the group.

The community revitalization has attracted professionals to the South End. There is now a large percentage of lawyers, bankers and professors who enjoy living in the city rather than out in the suburban developments of Trumbull or Fairfield. This migration is strengthening the neighborhood and, in turn, attracts others to the community.

As the trend continues, the University of Bridgeport will benefit by being a resident and a member of the city's most active and flourishing community.



Student Council President Steve Parkins has been an active participant in the South End Neighborhood revitalization.

the Scribe

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Letter to the editor

Dear Editor,

Last week's "news story" entitled "86 Acres of Jungle" has many faults which I believe should be pointed out. First of all, the story was not labeled "editorial." The falsified facts, unsubstantiated evidence and abundance of opinionated statements made the story an editorial rather than a news story. I challenge Mr. Logemann's assertion that, "Every day, a UB student is assaulted and beaten on or immediately off campus." I reiterate, the statements in the article "86 Acres of Jungle" are not facts, only one person's biased opinions.

I also question Mr. Logemann's motives for blaming UB's advertising campaign and Department of Public Safety for his unfortunate confrontation. Mr. Logemann went to great lengths to outline some helpful hints to remaining safe on a college campus. Perhaps he should follow his own advice.

I object to Mr. Logemann's slurs toward the University's Public Safety Department.

He obviously has not visited the office (located in Norseman Hall) to validate his malicious comments about UB's crime rate. The Public Safety Dept. is taking efforts to improve its ability to secure the UB campus from violent crime. Libelous accusations about the incompetency of the Public Safety Dept. only perpetuate a negative attitude among the UB community. We must work with the department in order to make our campus safer. This means reporting criminal incidents which we witness or are involved in. Mr. Logemann neglected to report his confrontation to the UB Public Safety Dept.

I could expound further on this subject, but I shall close this editorial with a few brief comments.

—Concerning the lack of an editorial label on the article; I am aware that the Scribe is published by students who are learning the journalistic trade. I appreciate that fact. We learn from our mistakes. I suggest that the Scribe develops a page exclusively for editorial stories like the one in ques-

tion.

—In reference to Mr. Logemann's incident. I am genuinely concerned when I hear about any student being criminally threatened. I give my most sincere regrets to the occurrence. I would never poke fun at such a horrible incident. I mean that.

—And lastly, for three years I have been at UB during the summer and winter, and I have never had such an experience. I have always felt perfectly safe on the UB campus, as well as off campus. My feeling of security is not due to ignorance of "The Real World," yet I believe I feel secure because of my knowledge and familiarity with the South End of Bridgeport. We have heard from the vocal minority more than enough times. I am asking all of you who have not been assaulted, robbed or brutalized to speak up and let others know that we are not that bad off here at the University of Bridgeport.

Thank you.
 Steven R. Parkins
 UB Student and
 Friend of Seaside
 Park.

Editorial

by Lisa A. Sahulka Managing Editor

I would like to thank Mr. Parkins for his reply to last week's article, "86 Acres of Jungle." While it is not a primary motive for writing my first editorial this semester, it does spark

various points which need highlighting.

Mr. Parkins is absolutely correct in his assertion concerning the lack of an editorial kicker for Mr. Logemann's article. Indeed,

this was the only error throughout the entire piece. I suggest however, that journalistic inexperience did not foster the absence of the label, but rather a full load of classes, which make

the Scribe an incredible burden for the entire editorial staff.

Regardless of this situation, Mr. Logemann's points should be well taken. His "helpful hints" were entirely warranted in relationship to the subject matter he was covering. I am concerned, though, with Mr. Parkins' naive reaction to the suggested safety precautions. Surely, the president of Student Council is not suggesting that by following various modes of security measures one is assured safety. This is akin to saying that a woman who dresses provocatively is asking to be raped.

In this way, I also vigorously object to Mr. Parkins' misguided reasoning concerning safety in this area. It is a disallusion to assume that past safety in any way assures consistent freedom from violence. I congratulate Mr. Parkins for feeling "perfectly safe" in this area, and agree that familiarity with the South End may well aid in increasing individual protection. But I would also like to warn the entire student body that such feelings are fruitlessly grounded in an ideal Mr. Parkins has about this area. While it is true the South End is becoming a neighbor-

hood that its residence and the UB community can be proud of, it is by no means absolutely that safe.

This, in fact, is Mr. Logemann's point. He was not attempting to devalue the UB ad campaign, nor was he necessarily maligning the Public Safety Department. His purpose was to report to the student body an incident which upset him deeply, in hopes of lessening the number of similar occurrences. While I cannot substantiate the statement "Every day a UB student is assaulted and beaten on or immediately off campus," I am sure that this situation is not unique to Mr. Logemann. He was not, as Mr. Parkins wrote, "criminally threatened," just slightly off campus. He was attacked and he suffered a broken nose. This I should add is why he didn't report it to the Campus Security; he reported it to the Bridgeport Police.

UB, the area which surrounds it, is by no means the center of all criminal activity. Nor is it by any stretch of the imagination "perfectly safe." I therefore suggest that of the two pieces Mr. Parkins' letter is far more dangerous than Mr. Logemann's. The latter calls for awareness, while the former for ignorance.

THE MILLER ADVANTAGE

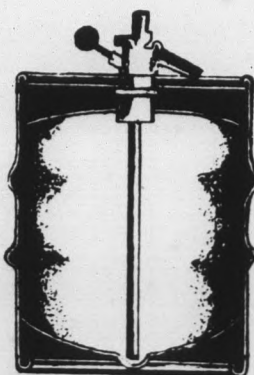
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International Means American Too

by Mary Machado
International Editor

The International Relations Club is off to a running start as the fall semester begins. Following their first complete executive meeting on September 11, the club sponsored a membership party on September 17, and also actively participated in the Carnival of Clubs on September 22.

But I.R.C.'s history has always been one of involvement. According to Janet Shepro, Assistant Director of International and Special Services, as a discussion group. It's purpose was to review world issue and relationships among nations, "It was a vehicle for students' increasing interest in international affairs. As the years went by, however," she said, "it came to include social and cultural, as well as educational issues."

Shepro, and I.R.C. advisor in past years, has been succeeded this year by Marcy Cohen, part-time foreign student advisor and the hall director of Chaffee.

Although Marcy acts as advisor of I.R.C., it is actually run by its officer which include president Jorge Chin of the Philippines, Vice President Hengameh Keshavarz of Iran, Treasurer Samira Alihrehji of Iran, Social Chairperson Bertha Fahnbulleh of Liberia, Phblicity Chairperson Ikmal Hisham of Malaysia. The officers have put forth this years club concentration as "International Means American, Too!"

The executive committee meeting acted as a brainstorming session for the officers. Ideas being kicked around for this year include the scheduling of language exchange programs (for example: an American student could teach English to a French student who in exchange could teach French to the American), an English conversation clinic, and the possibility of a weekend exchange program with Boston University. One major



Vice President Hangameh Keshavarz (center) discusses the finer points of I.R.C. with two members at the membership party held at Chaffee September 17. (Photo by Doug Swift)

activity in October, perhaps a trip to New York City, is a possibility.

"New York was the place I landed when I came to America," said Vice President Keshavarz "but I didn't see the Statue of Liberty, and I'd like to see that."

According to Keshavarz, the membership party at Chaffee on the 17th and the Carnival of Clubs recruited seven American members and many others. "It looks like we'll have about 70 people in the club this year," she said.

At the Carnival of Clubs the participants at

the I.R.C. table displayed knickknacks from their various countries and sold I.R.C. T-shirts. The big attraction, however, was that many of the club members were in native dress.

Membership inot I.R.C. is \$3.50 for the year. The club office is in Room 214A of the Student Center, and office hours will be posted. Everyone in welcome and encouraged to participate in I.R.C.'s goal of promoting cross-cultural and intercultural understanding.

the Scribe

A Variety of Services Available at Health Center

by Rose Marie Vanasse, R.N.

This guest-written column will focus on non-academic student services at the University. We will try to answer a frequently asked question—"What does that office (or person) do on this campus?" The column will appear regularly and we invite your suggestions and comments. Today's guest columnist is Rose Marie Vanasse, R.N. Director of the Health Center.

The University Student Health Services building is located at 85 Park Avenue and consists of a clinic, with an entrance on Linden Avenue and an infirmary that faces Park Avenue. Within these walls a staff of nine nurses, a house mother, a maid and two secretaries offer to our students a feeling of warmth, kindness and caring.

Our new Medical Director, Dr. Robert Hobbie, offers to our students the latest knowledge in adolescent medicine (since this is our age specialty). In addition we have a Medical Director's Assistant, Dr. Michael Lee, who is knowledgeable in the field of athletic medicine. Our athletic department realizes the asset that this new service offers.

Our doors are open to service students twenty-four hours a day, seven days a week. Our infirmary is available for any campus students who feel ill to remain in his or her dorm during an illness. Off campus students may use the infirmary for a daily fee.

At times students need to be away from the activity of the busy and noisy life in the dorm in order to overcome emotional difficulties. We encourage students to take advantage of the infirmary in cases such as this.

To compliment our services the University Counseling Center has moved into the back wing of the Health Center. The staff of the

Health Center enjoys a close relationship with the Counselors and both refer back and forth with each other daily for a number of reasons. For the student with a problem that is affecting his or her academic standing or dorm life, a bed is always available. The Counseling Center will have close contact with the student to provide support.

We can do daily work, throat cultures and other special treatments ordered by the doctor, most of which are done in the Center. Student can take the Campus shuttle to local orthopedist, gynecologist, ophthalmologists and radiologist when special consultaion or treatment is necessary. In an acute emergency, we transport the students in public safety vehicles to Park City Hospital. Many times we refer students to the Fones Dental School for an on the spot check-up when it is evident that the problem is purely dental. We encourage students to check with the Health Center before going to the emergency room at the local hospitals. We can save time and cost of the emergency room.

Our new Director has requested that all emergency rooms report to him the name of any student who is to be admitted. This is so that the Health Center stays in contact with the Hospital during the care of the student.

By offering new and varied hours this year we hope to make our services more available to more students. Doctors hours are: Monday, Tuesday, and Friday from 9:00 a.m. to 11:00 a.m. and Wednesday from 10:00 a.m. to 12:00 p.m. and for the first time and evening clinic from 6:00 p.m. to 8:00 p.m.

This evening clinic has proven to be very popular and does suggest that we are meeting the needs of the students though students should not come to the evening clinic with a problem that could have been taken care of earlier in the day.

Some of the other services available to students are a more complete gynecological service (two appointments per clinic day) lower cost on certain prescriptions through our mini-pharmacy and co-operation with Daka Food Service for students with special dietary requirements. On site learning experience are planned for waiting room entertainment and edification.

There are two steps students should take to insure good health care. The first a health record required by state health regulations and University policy, including all im-

munizations which should be kept current and on file at the Health Center. Medical insurance is also important. For those not covered by the policy of his or her parents, there is a student accident and sickness insurance plan available through Aenta Insurance and our Health Center.

The Health Center staff enjoys seeing healthy people as well as the ill. So stop in, introduce yourself and become acquainted. Be Well!

Moffett

Continued from pg 1

tions, "How many innocent lives will be taken before the U.S. is to take action?" "At what point does the United States decide on a course of action?" she asked.

Moffett brushed off these questions as "unanswerable." "The United States does promote peace in the region. But it is very difficult to determine exactly what course of action we shall follow. Instead of condemning Israel automatically we should make an effort to determine who is actually responsible for the killings," Moffett said.

Stuart Filler, the Associate Dean of the Law School, also drew a positive audience reaction when he asked "who is at fault in the Middle East?" He said that "Israel foresaw what was going to happen" (by their actions). Filler suggested a complete cutoff of all money and arms to Israel.

Moffett, in taking all of the discussion into consideration, stated that he will continue to support arms sales to Israel as long as Israel remains an American ally. He again reiterated his belief that the United States policy should aim for overall peace in the region. In defense to the continued attacks upon his stance on the issues, Moffett declared, "These are my opinions, every one of you is entitled to your own. You don't have to agree with me."

Congressman Moffett had better hope, however, that enough people support his opinion and not Lowell Weicker's. Mr. Moffett has an election to win. Along the campaign trail he is bound to have dissenters. Unfortunately for his sake, last Tuesday night at U.B. his supporters appeared to be in the minority. We will see if they win out in November. My guess is that they will.

Freshman Elections

EDITOR'S NOTE: In its September 23 issue, The Scribe did not recognize Les Bocskor as a candidate for Freshman Class President. Therefore, the following articles are being reprinted to insure fair coverage to all candidates. Also, Freshman Class elections have been postponed one week. They will now be held October 5 and 6. ---DLK



Peter Lucadamo

Peter Lucadamo's campaign posters read: "Unity and Identity" Though the slogan seems quite clear, Lucadamo is quick to explain its double meaning.

Lucadamo and his running mate, Andy Tavoni, are running for Freshmen President and Vice-President, respectively. Unity, in their slogan, refers to their unity as a team as well as their hopes to pull the class together. Identity also has two meanings.

"Andy and I are running together, but we are running as separates," Lucadamo explained. "We don't want to lose our separate identities. Also, we want to create an identity for the school."

Lucadamo, a Biology major from Westchester, New York, was involved in student council all through high school. He was freshmen and sophomore class vice president. He also volunteered as a student counselor.

"Students used to come to me to discuss their problems if they didn't want to talk to the adults," he said. Lucadamo considered majoring in psychology, but decided to try the medical field.

"I want to help people no matter what my career is," he said.

Lucadamo has confidence his experience in counseling will be a plus, should he win the presidency.

"I'm going to open my phone to the class," he said. "If anyone has any problem or suggestion, I urge them to call. If I can't handle it, I'll seek advice."

He said he has already been approached by freshmen about the drinking age.

"There's not much we can do about it. It is a state law," Lucadamo said. "But we can improve the situation. Maybe not with liquor, but some other way. I would like to find a way to give a little and take a little."

Lucadamo plans on organizing some class socials, as well as class events off campus. "If we get some different types of functions together, they'll draw different people. Everyone is not going to want the same thing. And if you draw different people, pretty soon you have unity."

Though the "Unity and Identity" slogan has been spread around campus on pamphlets and posters, Lucadamo says he is not looking for "the prettiest campaign."

"Even if we don't win," he said, "we'll still have met the people."

the Scribe

Mike Kortenhaus

Mike Kortenhaus never held a position on student council in high school, but he was always involved with the class. Here at UB, he has decided to take that involvement a step further.

"I wanted to get into things, and I didn't know where to start, so I started at the top," he laughed.

Kortenhaus is an accounting major from Spring Lake, New Jersey. One of the reasons he decided to attend UB was its size. "It's a personal atmosphere here," he said. "I like that. I am impressed with what I've seen here."

Kortenhaus does not have a specified campaign slogan, but he does have some definite ideas for the class.

"I'd like to set up a freshman board with all different types of people on it," he said.



"Everybody promises to unify the class. It would be nice, but it's not that easy. I can't think for everyone. With this board, we can get a lot of different ideas. The right combination of people can do anything."

Kortenhaus would also like to see more class events. "Of course," he added, "class parties will be difficult with the drinking age." He has planned a lot of class events, other than parties, to compensate.

"I can't change the state drinking law; I'm not the Governor. But, if underaged people want the beer, they can get it. It seems that all this stuff about no beer in the dorms is just driving the freshmen off campus. If they drink off campus, it's a bad image for UB."

Another event Kortenhaus is looking forward to is the annual Freshmen/Junior Olympics.

"It'll be like a family feud," Kortenhaus laughed. His sister is Junior class president.

Kortenhaus and his running mate, Penni Peck, have been trying to meet as many freshmen as possible.

"Honestly, I want to win, but being popular isn't all it takes," he said. "I hope the election isn't just a popularity contest."

the Scribe

Maureen Kaper

After summer orientation, Maureen Kaper knew she wanted to run for Freshman Class

President, though she had no experience with student council.

"During orientation I noticed all the kids on student council and they seemed to really be having fun. They seemed really involved," Kaper said. "That impressed me."

She sees her lack of experience as only a slight disadvantage, though. "Sometimes I think kids would rather have someone in office that's on the same level as themselves," she said. "I think I'm good at organization and I feel that I'm pretty confident in myself."

Though Kaper applied to other schools, she chose UB on the recommendation of a high school teacher, who happened to be an alumni.

"Also, when I was accepted into the Nursing program, I got a phone call from the school. It wasn't just a letter. That impressed me," Kaper added.

The city surrounding campus, however, does not impress Kaper. "At first I was a little leary," the Massachusetts resident said. "I was expecting something like Boston."

Security, therefore, is one problem Kaper would like to look into if she wins the election. "The campus is so different from the city. It seems so harmless. It's deceiving."

The biggest freshman issue, however, is the new Connecticut drinking age, according to Kaper.

She said the beer arrangement at the last mixer isolated the freshmen. The beer was served in a separate section of the social room, into which only those over 19 could enter.

"I think stamping people's hands that can drink is fine," Kaper said. "You're going to drink anyways, so there's really no reason to



separate us."

One other problem that faces the class is unity. "I know there'll be a problem getting kids together," Kaper said, "but I really hope commuters and everyone will come to a class meeting so we can get an idea of who will be willing to work for the class."

Kaper has been hanging posters around campus, urging her classmates to vote. "I know people just tear down posters," she said, "but I just keep going around and putting more up."

"It's sad, but elections usually become popularity contests. I just think the best person should win. And the best person probably will win."

the Scribe

(Profiles cont. on page 5)

JUNIORS JUNIORS JUNIORS JUNIORS JUNIORS JUNIORS JUNIORS JUNIORS

Your class elections for vice-president will be held October 5 and 6. Candidates are Donna Ditchkus and Gary Cichowski. Elections for this position were not held last Spring. Juniors are urged to vote.

Les Bocskor

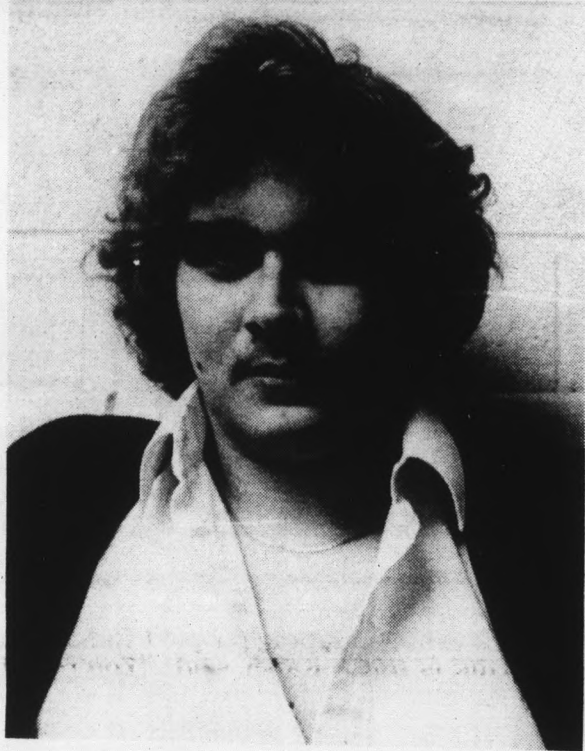
One of the reasons Les Bocskor has decided to run for Class President is that he feels he "can offer a change from conventionality."

"I'd like to see the freshman class as a precedent setting class," Bocskor said. "I'd like to see us do something different; go away from the mainstream."

Bocskor is undecided on his major, but not about staying at UB. "In general, I think it's a good school with a lot offered," he said. He is considering a major in creative writing or computer science.

However, one thing the University does not offer, according to Bocskor, is diversity in student entertainment. "There's not enough here to keep people here on the weekends. I'd like to change that. The mixers should be more realistically at people's likes and dislikes."

Informal telephone polls are one resource Bocskor plans to utilize in finding out what type of entertainment the freshmen would prefer. "I'd also like to find a way to get more commuters to attend the parties," he said.



The drinking age, according to Bocskor, is not a closed case. "I'm going to try to get in touch with the Congressman and the Mayor to talk about beer on campus, exclusively for parties," he said.

He also has a few ideas for class fund raising. One idea is intramural tournaments with prizes. "We could charge an entrance fee of 50 cents or maybe a dollar."

Bocskor is not worried about the election becoming a popularity contest nor is he worried about his lack of student council experience.

"I guess my lack of experience can be seen as a disadvantage," he said, "but after I've seen how high school student council is run, and how I think college student council should be run, I don't see it as a disadvantage."

Bocskor's running mate is Peter Moran.

Scribe Meeting

Thurs. 30

9:00 p.m.

All Welcome

This is a Good Place For a Stick-Up

by Paul Dobrin

"Last year one of the dorms on campus had a need for dorm I.D.'s, which is where we got the idea for this year's program," stated Mike Posen, President of the Residence Hall Association. Posen is referring to the color-coded dorm stickers that were issued to all resident students last week. These stickers were placed on the front of all I.D. cards and are used for dorm identification.

"Last year in Bodine Hall," Posen continued, "we had an emergency situation and put a red and white sticker on the back of the I.D. cards.

They had security problems because people were getting into the building who didn't live there."

At first, there was talk of printing separate I.D. cards with the dorm name on it, but the idea was discarded. Instead, color-coded stickers were distributed to all Hall Directors last week, who in turn distributed them to the R.A.'s. The R.A.'s handed out the stickers to everyone on their floor and saw to it that the stickers were placed visibly on the front of the I.D. cards. The dorm names were not printed directly on the I.D. cards because at the beginning of the semester many students change their

Carnival of Clubs '82



Who could say no to buying tickets from a sad-eyed clown like Steve Saranich.

by Sally Clark

Annually, the Carnival of Clubs raises money and donates the proceeds to charity. The organization chosen for this year's carnival deals with an unattractive reality present in our society: alcoholism.

The Guenster Rehabilitation Center educates and aids people with alcohol-related problems. Since this disease touches so many lives, Student Council President Steve Parkins said the choice was a wise one since alcoholism is so prevalent in our society.

The center was also chosen due to its Bridgeport location. Interaction between the city of Bridgeport and the University would be beneficial to both.

Unlike previous organizations, Guenster will give something back to the University; an awakening to a serious and socially accepted

problem.

As well as a fund-raiser, the Carnival of Clubs also promoted campus groups and activities.

Some clubs had contests. The commuter senate had a ping-pong toss as well as T-shirts for sale. The Biology Club also had a ping-pong game; the first prize, your very own goldfish! The sorority Omega Phi Delta had an ET raffle, requiring students to guess the number of Reeses Pieces and win free passes to see ET and Reeses Pieces.

Other booths had various things for sale. SCBOD was selling popcorn, while promoting upcoming events. The Student Medical Record Association was selling books. Other tables had jewelry, albums and hats. Remaining tables gave out information about their club.

The amount raised for Guenster was \$140, but Parkins said he would like Student Council to match that making a possible \$280 donation.



Marti Smock, Kathy Hickey and Greg Papandrea cheer on participants in this year's carnival.

dormitories. Having to print a new I.D. card with every change would be quite costly. Sources state that the dorm sticker project cost an estimated \$400.

In addition, Fall Semester stickers are now also placed on the front of all I.D. cards. In the past, they were placed on the back, and it was bothersome to remove the card from one's wallet and turn it over to prove that it was validated. Placing it on the front makes it possible to simply flash one's I.D. if it is questioned.

The new system is designed to tighten security and keep unwanted people out of the dormitories. Posen feels that this security program will be very successful.

Posen is currently the Residence Hall Association President and runs weekly meetings for the association, which is made up of dorm presidents, among others. This body is called the Residence Hall Council.

OCTOBER CAL

Sunday

KEY:

- A Away Game
- BC Bernhard Center
- DH Dana Hall
- FDR Faculty Dining Room
- H Home Game
- HHG Harvey Hubbell Gym
- PDR Private Dining Room
- SC Student Center
- SR Social Room
- RH Recital Hall
- * Admission Charge

Monday

ANNOUNCEMENT

Please return all activities you wish to have announced in the November calendar to Elisa Lupoli, Executive Assistant, Student Council in room 114, Student Center, no later than October 20, 1982.

Tuesday

Wednesday

3

- 12 pm Commuter Senate-New York Yankees vs. Red Sox Game*
- 1:30 pm Italian Scholarship Comm. Reception & Installation of officers SCFDR
- 4-6 pm Barb-b-que sponsored by Sr. Class in People's Park*
- 7 pm Archery Club mtg. HHG
- 8 pm History of the World, Part I SCSR*

4

- 8 am-7 pm "Ron Fine Art" Exhibit SCSR
- 11 am Women's Tennis vs. Fairfield Univ. A
- 3 pm Men's Soccer vs. Yale A
- 7 pm Women's Volleyball vs. UCG Academy H
- 9 pm SCBOD mtg. SC 207-209
- Monday Night Football & pizza specials in the Knight Pub

5

- 9 am-3 pm FRESHMEN ELECTIONS STUDENT CENTER LOBBY
- 8 am-7 pm "Ron Fine Art" Exhibit SCSR
- 12-2 pm Women's Forum SCTDR
- 8 & 10:30 pm Chariots of Fire (England) SCSR*
- 9 pm Hockey Club mtg. open to all SC 2nd floor
- 10 pm UBS mtg. SC 213
- Draft special in the Knight Pub

6

- 9 am-3 pm FRESHMEN STUDENT CENTER LOBBY
- 8 am-7 pm "Ron Fine Art" Exhibit SCSR
- 3 pm WPKN 540 AM Radio Station
- 3 pm Women's Tennis vs. Wesleyan H
- 3 pm University Senate
- 3:30 pm Commuter Senate
- 4 pm Women's Field Hockey vs. Manhattanville
- 7:30 pm Men's Soccer vs. Heart Univ. H
- 9 pm Student Council 207-209

10

- 4 pm French Student Reception SCPDR
- 5 pm Laurentian Chamber Music BCRH*
- 8 pm Concert "The Outlaws" & special guest HHG*
- 8 pm Sharky's Machine SCSR*

11

- COLUMBUS DAY—CLASSES WILL BE HELD!
- 3 pm Men's Soccer vs. Fairfield Univ. A
- 3 pm Women's Tennis vs. Univ. Hartford H
- 3 pm Women's Field Hockey vs. SCSC A
- 9 pm SCBOD mtg. SC 207-209
- Monday Night Football & pizza specials in the Knight Pub

12

- 6:30 pm Shastri Scholarship Comm. SCPDR
- 7 pm Women's Volleyball vs. CWPost A
- 8 & 10 pm Mon Oncle D'Amerique (France) SCSR*
- 10 pm UBS mtg. SC 213
- Draft special in the Knight Pub

13

- 3 pm WPKN 540 AM Radio Station
- 3 pm Men's Soccer vs. Belmont A
- 3:30 pm Commuter Senate
- 8 pm UB-UNA General JW
- 9 pm Student Council 207-209
- Barnum Knight Pub

17

- David Hare ART EXHIBIT BC
- 8 pm Taps SCSR*

18

- MID SEMESTER WEEK
- Senior Portraits all day SC 201
- 3 pm Women's Tennis vs. Seton Hall A
- 4 pm Women's Volleyball vs. Seton Hall A
- 9 pm SCBOD mtg. SC 207-209
- Monday Night Football & pizza specials in the Knight Pub

19

- Senior Portraits all day SC 201
- 8 & 10 pm Gallipole (Australia) SCSR*
- 10 pm UBS mtg. SC 213
- Draft special in the Knight Pub

20

- Senior Portraits 201
- 3 pm WPKN 540 AM Radio Station
- 3 pm Women's Field Hockey vs. King's College A
- 3 pm Men's Soccer vs. A
- 3:30 pm Commuter Senate
- 4 pm University Senate
- 9 pm Student Council 207-209

24

- UNITED NATIONS DAY DISARMAMENT WEEK
- 7 pm Archery Club mtg. HHG
- 8 pm On Golden Pong SCSR*

25

- Senior Portraits all day SC 201
- 3 pm Women's Field Hockey vs. Wesleyan H
- 9 pm SCBOD mtg. SC 207-209
- Monday Night Football & pizza specials in the Knight Pub

26

- 3:30 pm Women's Tennis vs. Pace Univ. A
- 7 pm Women's Volleyball vs. Mercy College A
- 8 & 10 pm La Cage II (France) SCSR*
- 10 pm UBS mtg. SC 213
- Draft special in the Knight Pub

27

- MID-SEMESTER GRAD DUE—LAST DAY TO FROM CLASSES
- 12:30 pm Bloodmobile SC
- 2:30 pm Men's Soccer vs. Boston College
- 3 pm Women's Field Hockey vs. Boston College
- 3:30 pm Commuter Senate
- 7:30 pm Camera & Cons "Photo Journal" BC 117
- 9 pm Student Council 207-209

31

- 8 pm Friday the 13th Parts I and II SCSR*

CALENDAR

Abbreviations
 *Admission Charged MT Mertens Theatre
 (H) Home RH Recital Hall
 (A) Away CN College of Nursing
 SC Student Center CH Carriage House
 HH Harvey Hubbell LH Linden Hall
 PDR Private Dining Room SCSR Student Center Social
 FDR Faculty Dining Room Room
 CG Carlson Gallery

Wednesday

Thursday

Friday

Saturday

Women's Tennis vs. Rhode Island College A
 1 pm Women's Field Hockey vs. Univ. Lowell H
 8-9:30 pm Happy Hour in the Knight Pub
 9 pm Mixer SCSR*

1
 1 pm Biology Society mtg. DH rm. 219A
 3-7 pm TGIF SC
 8-9:30 pm Happy Hour in the Knight Pub
 9 pm Live Entertainment in the Carriage House

2
 10 am Women's Volleyball vs. King's College H
 11 am Women's Tennis vs. Rhode Island College A
 1 pm Women's Field Hockey vs. Univ. Lowell H
 8-9:30 pm Happy Hour in the Knight Pub
 9 pm Mixer SCSR*

WOMEN ELECTIONS
 STUDENT CENTER LOBBY
 Fine Art Exhibit
 5:40 AM Staff mtg.
 Station
 n's Tennis vs.
 van H
 sity Senate JW104
 ater Senate SC 213
 s Field Hockey vs.
 stanville College H
 soccer vs. Sacred
 niv. H
 Council Meeting SC

7
 "The Feds" in the Knight Pub

8
 1 pm Biology Society Mtg. DH 219A
 3 pm Women's Tennis vs. Quinnipiac A
 3-7 pm TGIF SC
 3:30 pm Women's Field Hockey vs. Adelphi A
 6 pm Women's Volleyball/ Southern CT Tournament A
 7 pm IRC mtg. SC 207-9
 8 pm Meet Me in St. Louis BCRH*
 8-9:30 pm Happy Hour in the Knight Pub
 9 pm Live Entertainment in the Carriage House

9
 9 am Women's Volleyball/ Southern CT State Tournament A
 1 pm Men's Soccer vs. Springfield College H
 8 pm Meet Me in St. Louis BCRH*
 8 pm Happy Hour in the Knight Pub

4:40 AM Staff mtg.
 ation
 occer vs. Univ. Ver-
 er Senate SC
 General Assembly
 Council Meeting SC
 Knight in the
 Pub

14
 3 pm Women's Field Hockey vs. Trinity H
 7 pm Women's Volleyball vs. AIC A
 Live Entertainment in the Knight Pub*

15
 1 pm Biology Society mtg. DH 219A
 3-7 pm TGIF SC
 3:30 pm Women's Field Hockey vs. URI A
 8 pm On the Town BCRH*
 8-9:30 pm Happy Hour in the Knight Pub
 9 pm Live Entertainment in the Carriage House

16
 1 pm Men's Soccer vs. Univ. Lowell H
 4 pm Women's Volleyball/ Springfield College Tournament A
 7 pm Polish Heritage Society Ball SCSR*
 8 pm On the Town BCRH*
 8-9:30 pm Happy Hour in the Knight Pub
 9 pm Mixer in the Knight Pub with John Bayley*

Portraits all day Sc
 10 AM Staff mtg.
 tion
 Field Hockey vs.
 llege A
 ccer vs. Quinnipiac
 er Senate SC 213
 y Senate JW104
 Council Meeting SC

21
 Senior Portraits all day SC 201
 7 pm Women's Volleyball vs. UNH/ Springfield College A
 7:30 pm Napoleon: The Man Behind the Myth Lecture BCRH
 Live Entertainment in the Knight Pub*

22
 1 pm Biology Society mtg. DH 219A
 3-7 pm TGIF SC
 3:30 pm Women's Field Hockey vs. Fairfield Univ. A
 8 pm Gigi BCRH*
 8-9:30 pm Happy Hour in the Knight Pub
 9 pm Live Entertainment in the Carriage House*

23
 9 am Women's Volleyball/ Univ. Lowell Mini Tournament A
 10 am Women's Field Hockey vs. Castleton State H
 1 pm Men's Soccer vs. Mercy College H
 8 pm Gigi BCRH*
 8 pm Happy Hour in the Knight Pub with Kevin Dahill

ER GRADES
 DAY TO WITHDRAW
 ES
 ile SCSR
 ccer vs. SCSR A
 Field Hockey vs.
 ollege A
 er Senate SC
 Conscience:
 urnalism Today"
 Council Meeting SC

28
 12:30 pm Bloodmobile SCSR
 4 pm Women's Volleyball vs. NY Tech H
 7 pm All Hallow's Eve Costume Festival CH*
 7:30 pm The Romantic Hero Lecture BCRH
 9 pm Live Entertainment in the Carriage House*
 9 pm Live Entertainment in the Knight Pub

29
 1 pm Biology Society mtg. DH 219A
 3-7 pm TGIF SC
 8-9:30 pm Happy Hour in the Knight Pub

30
 1 pm Women's Field Hockey vs. Univ. Maine at Orono H
 1 pm Men's Soccer vs. UNH H
 9 pm Halloween Mixer HHG*
 PUB CLOSED

CHARIOTS OF FIRE

1981's "Best Picture" comes to UB Foreign Film Festival

by Jed Clampett

The Student Center Board of Directors is proud to announce that it will be presenting its second annual foreign film festival during the month of October.

The only major difference between this year's festival and last year's is the fact that S.C.B.O.D. is underwriting the cost of the festival itself (Last year's series was funded by Kronenbourg). The set up will be the same as last year's, with candle-lit tables and beer and wine being sold (proper ID will be required). Snacks will also be available.

The series begins on October 5th with the British masterpiece CHARIOTS OF FIRE. This film won the Academy Award for best film and features the award-winning music of Vangelis.

The second film MON ONCLE D'AMERIQUE (playing October 12th) won a special jury prize in the Cannes Festival; Alain Resnais directed this very interesting story.

The third entry in this international festival comes to us from Australia. GALLIPOLI tells the tale of one of the best known and most tragic military battles ever fought by the Aussies.

France returns to UB on October 26th with LA CAGE AUX FOLLES II. Once again French comedy shines bright in this sequel to the popular predecessor.

The last film (November 2nd) is a timely tale from Poland. MAN OF IRON was the winner of the grand prize at last year's Cannes Festival.

All these films will be shown at 8 and 10:30 pm in the Student Center Social Room. Admission will be \$1.50 with full-time undergrad UBID/ELS and \$2.00 general admission. A series pass will be available for \$5.00.

A story of struggle, courage, determination and ultimate triumph, "Chariots Of Fire" is a movie about the passions of men driven to compete. But more particularly, it is the story of two ex-

ceptional young men—Eric Liddell, for whom winning means a victory for God, and Harold Abrahams, who uses his Mercurial gifts as both a sword and a shield against bigotry.

The film testifies to the instinct for original screen fare which has already become the hallmark of producer David Puttnam through such acclaimed productions as "Midnight Ex-



Hugh Hudson (left, with Producer David Puttnam) sees his film "Chariots of Fire" as a story of personal endeavor, a relationship between characters. "The film is a very human story about growing up and achieving something against the difficulties that everyone has in their youth."

press," "Bugsy Malone," "The Duellists," and his earlier "Star-

Having brought Alan Parker ("Fame", "Pink Floyd's The Wall") to international recognition with the first two; Ridley Scott ("Alien", "Blade Runner") with the third and Michael Apted ("The Coal Miner's Daughter") with the last mentioned, Puttnam once again unveils a directorial talent in Hugh Hudson, who makes his feature debut with "Chariots of Fire."

A talented and successful producer and director of documentaries and commercials, Hudson began his career in the cutting rooms, editing in Paris from 1957 through 1961. He has since produced and directed ten documentaries and over 1500 commercials.

His work has won most of the major awards, and Hudson includes among his prizes a Silver Lion at the Cannes Advertising Festival in 1978 and a Silver and Gold Lion in 1979. He has won awards in New York for Cinematic Art and Direction, the Venice Grand Prix Cinema in 1973 and the Cannes Grand Prix Television in 1978.

In the documentary field Hudson has also won numerous prizes including a screenwriters Guild Award for "A is for Apple" and a British Academy Award nomination for "Tortoise and Hare," which won 1st Prize at the Venice Documentary Film Festival. In 1973/74 Hudson directed a 90-minute film biography of World Champion Racing driver Juan Fangio, and he has recently completed a 30 minute documentary for the Royal Air Force called: "Maritime Strike Squadron."

Question: You began your career as a film editor. How did the transition to director occur?

Hudson: "It took a number of years. I was editing French documentaries for quite a while and I thought it was time for a change, so I came back to England and I started my own company, making documentaries. It then became a question of somebody having enough confidence in me to direct a documentary, which happened, and I seemed to do it well enough to do another, and then to carry on from there. That's how it began, but I have to interject that I love my work, and I think that it is essential."

Question: How does your editing experience influence your directorial point of view?

Hudson: "Well, you can't really put your finger on it, exactly, but editing is an essential element of filmmaking which can definitely influence the outcome of whatever it is you might be doing. I really believe that bad editing can screw up a good film, and that good editing can help make a bad film more bearable. The whole rhythm of a film can be controlled in the editing room, which is why I started there. I had no intention of remaining an editor, despite my appreciation of the craft, but it was a wonderful place to do my apprenticeship."

Question: Why did you choose to direct "Chariots Of Fire" as your first feature?

Hudson: "Actually, I've been trying to make films for years, in ad-

dition to documentaries. But I wasn't prepared to compromise and become what you call in America a 'journeyman director.' Now the germ of the idea for 'Chariots Of Fire' belongs to David Puttnam, and when he talked to me about it, we developed it from there with Colin Welland, who wrote the screenplay. I look at the film as a joint effort and something I was powerfully attracted to from the very beginning.

"Also, there are elements in this story which I could relate to based on my own educational background, and, if you like, my social background. So, with 'Chariots Of Fire' I found myself in the best of circumstances, both in terms of the story and the people with whom I'd be working."

Question: What appealed to you most about the story?

Hudson: "My instinctive reaction, when I read the script, was to the immense appeal of the overall endeavor of the two characters to achieve something for themselves against the odds that each of them came up against. Although the film takes place in the 1920's, and in England, I thought that it had universal appeal as well. The struggle reflected a basic problem of youth, leaving the family, coming out of school, and dealing with the realities of a world defined by competition. The influences of the family, the church, the state, and the educational system are so strong that it's extremely difficult to establish an identity, which these young men do, despite all of the pressure."

Question: Did you have a particular visual style in mind for "Chariots Of Fire"?

Hudson: "Yes, I wanted the film to be as realistic as possible, within the confines of the period. I wanted it to look as beautiful as possible, but I wanted it accurate, natural, and warm. The whole film was shot on location and I wanted the look of each scene to be as removed as possible from artificiality."

Question: Did you have any doubts about your untried actors?

Hudson: "The only doubts I had were whether or not these men would stand out on the screen. They are exceptional stage actors, and we did screen tests to try and establish their screen personalities. I was satisfied with the tests, and then we had them for three months, teaching them to be athletes, and, at the same time I got to know them and they got to know one another, so when we started shooting, we were really prepared." Question: This film has a tremendous emotional range to it, and yet it communicates a feeling of restraint and economy of movement. Was this your intention?

Hudson: "I think it was instinct. I didn't consciously plan that; it's just the way I am."

Question: Are you pleased with the film?

Hudson: "Absolutely. I'm staggered that its received such wonderful reviews, but I appreciate it, and it will help me make others."

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at Student Center

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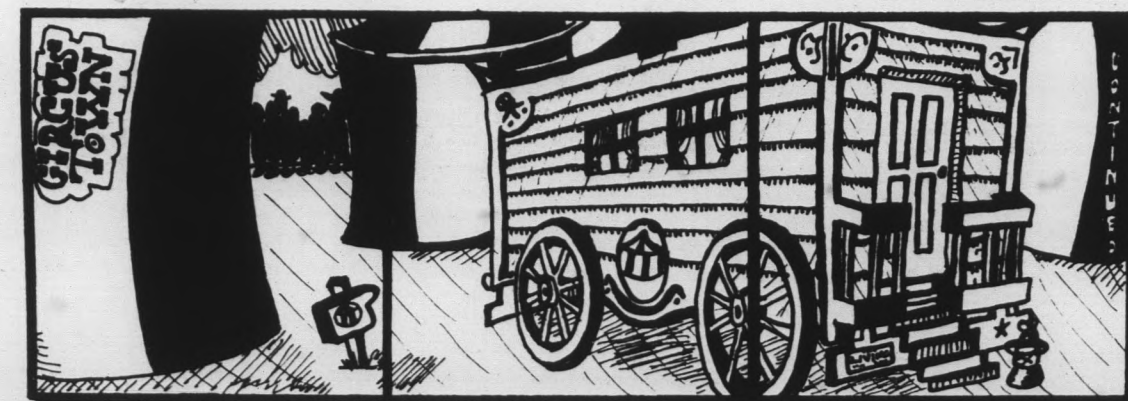
1 LSAT

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THE STUDENT CENTER BOARD OF DIRECTORS FILM AND VIDEO COMMITTEE PROUDLY PRESENTS

FALL 1982

ALL THURSDAY MOVIES WILL BE SHOWN AT 8:00 AND 10:30 P.M.
ALL SUNDAY MOVIES WILL BE SHOWN AT 2:00 P.M. ONLY
OTHER SPECIAL TIMES WILL BE ANNOUNCED
Admission: \$1.50 Full Time / \$1.00 Students
\$2.00 General Admission
ALL MOVIES TO BE SHOWN IN THE SOCIAL ROOM OF THE STUDENT CENTER
OCTOBER 28 & 29: FRIDAY THE 13TH, PARTS I & II
NOVEMBER 4 & 5: STAR TREK: THE WRATH OF KHAN
NOVEMBER 11 & 12: POLTERGEIST
NOVEMBER 18 & 19: THE SHINING
NOVEMBER 25 & 26: THE HOUSE OF WAX IN 3D
NOVEMBER 28 & 29: THANKSGIVING BREAK - NO FILM SHOWN
DECEMBER 2 & 3: ROCKY III
DECEMBER 9 & 10: VICTOR / VICTORIA

...Down A & H Way!

The Music Department of the University of Bridgeport has announced the addition of two new adjunct faculty members to teach Jazz Studies, drummer John Riley and bassist Michael Moore.

Riley has performed with Woody Herman, Milt Jackson and Pat Metheny, and is currently the drummer with Stan Getz.

Moore has recorded and played with Stan Getz, Freddie Hubbard, Bill Evans, Jim Hall and many other jazz performers. He is graduate of the Conservatory of Music in Cincinnati and is co-author of a new bass text published by Kendor Music.

For information regarding private lessons at U.B., contact the Music Department at 576-4407.

ATTENTION FACULTY AND "MATURE STUDENTS"

A Senior Theatre Major is currently looking for an older male to play the lead in the Up-coming studio production of John Bishop's CABIN 12. The lead character is a 65 year old factory worker who must come to grips with life and death.

Anyone interested in this opportunity to work with students on this production, which will be appearing in the Mather (Bubble) Theatre in mid-November, should contact Donald Ivanoff at 576-3263 or leave a message at the Theatre Office (576-4022).

LES LEVINE: Visions from the God World and We Are Not Afraid

Video: Friday & Saturday, October 1 & 2, 1982, 8:30 p.m.
Real Art Ways, 40 State Street, Hartford.

"The media are my materials. I am interested in using media to effect change and understanding of our environment."

"Media sculptor" Les Levine, born in Dublin, Ireland and educated at the Central School of Arts and Crafts, London, has produced environments, process pieces, systems pieces, outdoor actions, video tapes, films and multi-media presentations, and has had over one-hundred one-man shows in the United States and abroad. He is the founder of The Museum of Mott Art, has published several books and written articles for *Arts Magazine*, *The Village Voice*, *Art in America* and the *Saturday Review*.

One of the most influential artists of the '70's, Levine has been extensively involved in conceptual movements — environmental art, information art, disposable art (his own brand of conceptual art), and non-collectible or mass-produced art. Levine's concerns are not with ownership but with inspiring active experience.

"... Advanced art given the new definition I'm proposing now read out as social software: knowledge and perceptions that understand and refer to realities in environment that make us behave the way we do."

Notable among his works are his proposals for billboards bearing familiar images to be placed in front of the Pentagon, Department of Commerce, National Endowment for the Arts and the Whitney Museum, which utilize the advertising format to deliver his message. *THE TROUBLES*, a multi-media installation explores the crisis in Ulster and voices the artist's social and political concerns.

Friday evening, Les Levine will present *VISIONS FROM THE GOD WORLD*, a video installation for 5 monitors and selected tapes including *MIKE AND LIZ MAKING PICTURES* and *DEEP GOSSIP*.

Saturday evening, Levine will present slide documentation of *WE ARE NOT AFRAID*, a mass media project which took place in the advertising spaces in the New York City subways.

Les Levine will be at Real Art Ways, in person, for both evenings. Suggested donation: \$3/\$2 students. For further information call 525-5521.

Ticker Tape Headlines From The World of Entertainment

RECORDING STAR DAVID BOWIE TO FILM IN SOUTH SEAS

Compiled by Denev Blake

RCA recording star David Bowie is off to the South Seas to begin shooting "Merry Christmas Mr. Lawrence" with Japan's celebrated director Nagisa Oshima. The film, which co-stars Tom Conti and Jack Thompson, is a World War II drama about British POW's in a Japanese prison camp. The film's production schedule will utilize various South Seas locations during the next few months, so it looks like old Dave will have plenty of fun in the sun!

"I'm very happy for this opportunity to work with Mr. Oshima who unique work I greatly admire," commented Bowie, between spoonfuls of Baskin Robbins Mango Fruit Sherbert. "With the exception of his films 'In the Realm of the Senses' and 'The Boy,' Oshima is not very well known in the western world. But we're hoping 'Merry Christmas Mr. Lawrence' will bring his film-making genius to a much larger audience." Glad to hear it David.

"Merry Christmas Mr. Lawrence" is the latest in a series of Bowie's film-related projects, because the man does get around! Earlier this year Bowie starred the MGM thriller "The Hunger" with Catherine Deneuve and Susan Sarandon. Directed by Tony Scott, the film version of Whitley Streiber's best seller about the "quest for eternal life" is slated for release in early 1983. I know I'll be on line! During the past year RCA has released two special recordings by Bowie in addition to the bestselling collection of hits, *CHANGESTWO BOWIE*. The first, the soundtrack to smash German film *CHRISTIANE F.*, featured David's music and the film featured David himself in a concert sequence. The second recording was a five-song EP from the BBC production of Bertold Brecht's *BAAL* in which Bowie appeared.

Following completion of "Merry Christmas Mr. Lawrence," Bowie plans a return to his own projects. 1983 promises a new studio album, the possibility of a tour and the release of the long awaited film and soundtrack recording of "Ziggy Stardust and the Spiders from Mars — Hammersmith Odeon, July 11, 1973." SOMETHING TO LOOK FORWARD TO, BELIEVE YOU ME!

"FAME-SONGS" SET AS SECOND ALBUM FROM HIT TV SERIES

WHILE WE'RE ON THE PROVERBIAL SUBJECT, RCA Re-

cords will release "FAME"-SONGS, the second soundtrack album from the hit NBC RIP-OFF-THE-MOVIE "Fame," in October. All tracks on "FAME"-SONGS will be from the second season of the series, which will return in late September. I know I can't wait. The artists on the album are the cast of the series, WOULD YOU BELIEVE. They include Lee Curreri, Gene Anthony Ray, Valerie Landsburg, Debbie Allen, Erica Gimble and Carlo Imperato. IN CASE YOU'RE INTERESTED, both LP's were produced by Charles Koppelman, Executive Producer for the The Entertainment Company.

THE KIDS FROM FAME, the first soundtrack culled from the show, has proven to be an international success for RCA. Released in the spring of '82, the album quickly rose to the #1 position on the British charts, where it remained for six weeks.

THE KIDS FROM FAME is also enjoying major hit status in Australia, New Zealand, France, Italy, Germany and South America. EVERYWHERE BUT IN THE UNITED STATES.

The recent international success of "Fame" has created a flood of personal appearance offers for the cast members, particularly in England where fans have adopted the characters' style of dress. SOME FOLKS WILL DO ANYTHING. Series regular Valerie Landsburg recently flew to London to perform "High Fidelity" from **THE KIDS FROM FAME** on the "Top of the Pops" TV show. Upon her return to Los Angeles to continue taping shows for the new season, Valerie was a special guest on the BBC-1 network's "Noel Edmunds Late Late Breakfast Show." Valerie's interview segment and performance of "High Fidelity" marked the first ever live broadcast via satellite to the U.K. show. AND SHE MADE QUITE A BUNDLE IN THE PROCESS, TOO.

Following their current taping schedule for this seasons shows, the cast members are due to embark on a European tour late fall.

"Fame" has emerged as one of the surprise hits of the 81-82 season, garnering no less than ten Emmy nominations in its first season on the air. WHOA! THAT IS A SURPRISE! Among the nominations are those for Outstanding Drama Series, Outstanding Directing, Outstanding leading Actress and Outstanding Achievement in Choreography. The last two nominations were earned by series star Debbie Allen, who performs on both "FAME"-SONGS and **THE KIDS FROM FAME**. SHE'S GOOD.

TOASTS, PAUL DICKSON'S PARTY UPPER, DUE FOR RELEASE IN OCTOBER

Paul Dickson, who demonstrated his extraordinary wit in *The Official Rules and the Official Explanations*, now turns originally published as a Delacorte Press hardcover, will appear Dell Trade Paperback toasts concocted and swallowed down through the ages. **TOASTS** takes a sober look at the rocky history of this ancient custom. SO GO FIND A BOTTLE AND GET THIS BOOK!

In a more civilized age, toasts were invaluable social graces. They bestowed honor and distributed wishes for health in a lively, if not always an effective or memorable fashion. The art is preserved today by a select few who have refined tastes and have tasted the refined. OR REFINED THE TASES OF THE REFINED. OR WHATEVER.

For those bon vivants OR JES'

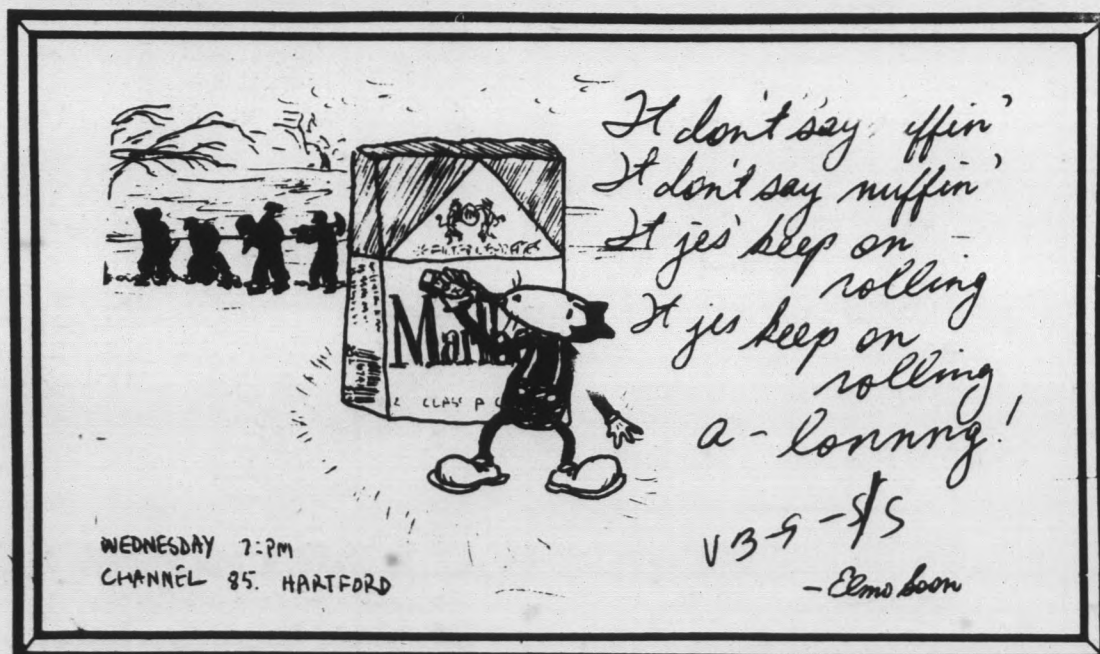
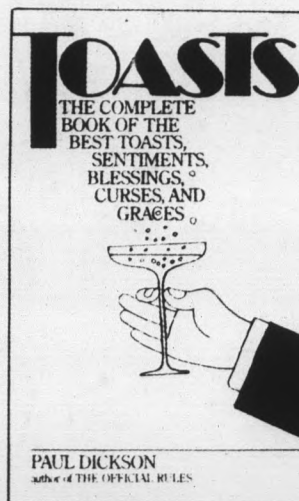
PLAIN-JOES who have and occasion to raise a glass in honor of a person or event, **TOASTS** contains dozens of cheers in more than fifty categories including: food, friendships, limmericks, lust, reunions, sports, tongue-twisters, weddings and even the world's worst toasts. Some samples form this quick and easy reference include:

TO THE NEW BABY. ... "May he grow twice as tall as yourself and half as wise."

TO THE PEOPLE TO WHOM YOU OWE MONEY. ... "Here's to the creditor — long my he waive."

TO IMPERFECT LOVE ... "Tis better to have loved and lost, than to marry and be bossed."

LAUGH AND A HALF, N'EST CE PAS? **TOASTS** is a hand enough to hold in one hand, leaving the other arm free to bend and elbow. It also contains a generous splash of prints, illustrations, photos, and other artwork throughout the text. BUT IT'LL SET YOU BACK EIGHT BUCKS.



History & Culture

by Lisa A. Sahulka

"Imagine yourself riding an ass"

With this imagery (far from the triumphant language that characterized the Arthurian legend), the chairman of the history department began his lecture, "King Arthur and the Round Table: Fact or Fiction?" Professor Thomas Juliusburger regaled his audience Wednesday September 22, with the first of six presentations concerned with the heroic King Arthur in history and literature.

Juliusburger initially delved into the 12th century origin of the legendary figure, using slides (some provided by Judith Hunt, the University's Librarian) to illustrate his point more effectively. Apparently William of Malmesbury discovered the story surrounding King Arthur quite by accident. He had gone to Glastonbury looking for information on an ancient monastic colony. Upon his arrival he was deluged with tales of Arthur. "The monks told him the his-

tory of the abbey and of this queer chap," the professor said.

William was thus introduced to this very vivid and dramatic tradition of Arthur, which was a matter of pride in Glastonbury. According to Juliusburger, the figure drawn was one of a 'leader amongst the Celts'.

This legend was to evolve until the 13th century when Arthur defeated the Saxon army, reorganized Britain, conquered Europe and overcame the emperor of Rome. The professor described the character as 'a man who made quite a way for himself.'

The magnified story which surrounds the king is quite typical of what is generally called "The heroic ideal." Seeking excellence, the hero-king, with skill and courage, strove to be the best amongst all men. This striving generally concerned fighting battles and successfully leading loyal subjects, although the Arthurian legend also includes elements of chivalry. The latter was exemplified by

the Knights of the Round Table.

Juliusburger used several sources to argue the veracity of the legend. Gildas wrote, in the 6th century, of a battle at Mt. Badon in the year 500 (the presumed year of Gildas' birth), but with no mention of Arthur. Later, in the 10th century Arthur is mentioned in the *Annales Cambriae* as having fought at Mt. Badon and having fallen during the battle of Camlann. Nennius, a 9th century chronicler, does, however, refer to Arthur and his many battles against the Saxon invaders. Arthur is also referred to in early Welsh poetry.

Geoffrey of Monmouth, however, was mentioned most frequently during the lecture. He spread the ideals of King Arthur and his courageous knights vigorously in the 12th century. "It was an order of chivalry and... the quest for the Holy Grail," the professor explained. "This vessel contained the blood of Jesus and was a symbol of the quest for spiritual truth."

Juliusburger was quick

to point out, though, that Geoffrey had other motives in recreating the king's legend. "He was a Welshman and a monk. Like all monks of the 12th century he wanted to advance in a literary and monastic way. Also, he specifically aimed for a treatment that might be popular." The reason was one of conquest; Geoffrey wanted to build a mystic that would incite his people to fight the French.

The Norton Anthology of English Literature touched on Geoffrey's writing, and added that Layman's Brut sprung indirectly from it. According to the old tradition, England was founded by Brutus, a descendant of the Trojan Aeneas, the founders of Rome. Arthur is supposedly a descendant of Brutus who freed Britain from Rome and defended it from the Saxons. The Anthology noted "It is a double curiosity about the Arthurian legend that not only did the British (Celtic) Arthur become in later centuries the great legendary hero of Englishmen whose ancestors he was presumably successful in beating off the island but, also that the Arthurian legend itself reached its fullest

development in France."

The account in the anthology is concerned with the fighting between England and France. The irony is that they both honored the same hero-king. This illustrates vividly the way writers used Arthur throughout a great number of centuries. While Juliusburger argued it would "be inconceivable that a man could achieve more than local success," it is also undeniable that his legend is grandiose and his name recognized today. In this way it becomes obvious that Arthur was exaggerated and perhaps even exploited. The Camelot Foundation is a current example. It continues to dig up tiny pieces of evidence, according to the chairman, in order to keep government support continuous.

While it is likely that Arthur was not what legend perceives him to be, this is not to suggest that he did not exist at all. Juliusburger showed a slide of a mundane looking warrior and said this was probably what Arthur looked like. For many in the audience, this image was not the least bit appealing. The triumphant language extolling King Arthur and his adventures is what draws people to the legend, and if he can not live today, let him die not a mundane warrior, but as *The Death of Arthur* describes it. Juliusburger alluded to the king's death in his lecture and the following passage dramatizes the point. Modred, it should be noted, betrayed the king.

"And when Sir Modred saw King Arthur he ran until him with his sword drawn in his hand, and there King Arthur smote Sir Modred under the shield, with a foin of his spear, throughout the body more than a fathom. And when Sir Modred felt that he had his death's wound, he thrust himself with the might that he had up to the burr of King Arthur's spear, and right so he smote King Arthur with his sword holden in both his hands, upon the side of the head, that the sword pierced the helmet and the tay of the brain. And therewith Sir Modred dashed down stark dead to the earth.

And noble King Arthur fell in a swought to the earth, and there swooned oftentimes. . . ."

Professor Russell Griffen will present "The Arthurian Legend in Literature" on Thursday, Sept. 30, at 7:30, in Recital Hall. For further information on the existence of King Arthur, a book by Leslie Alcock is currently available. It is called *Arthur's Britain: History and Archaeology, A.D. 367-634*. Besides giving a sense of the period, it also presents evidence supporting the existence of the legendary figure.

A Hiram Walker Guide to Secs.



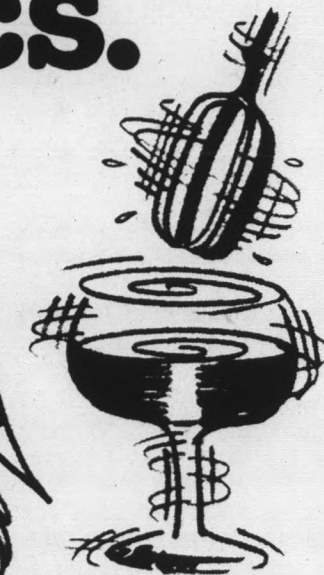
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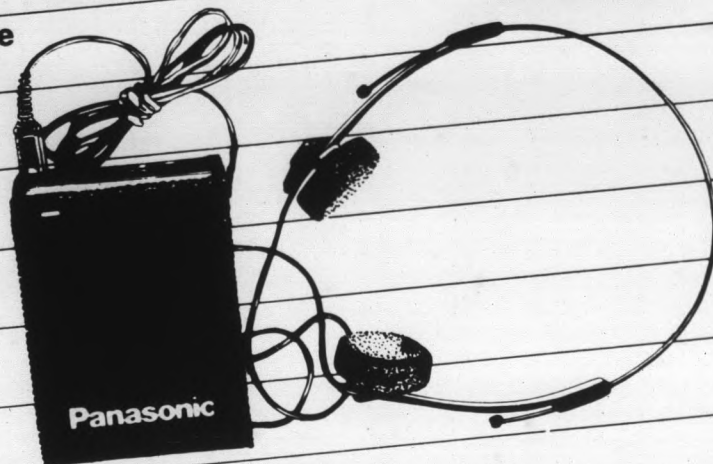
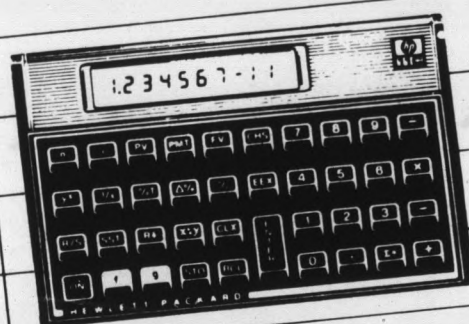
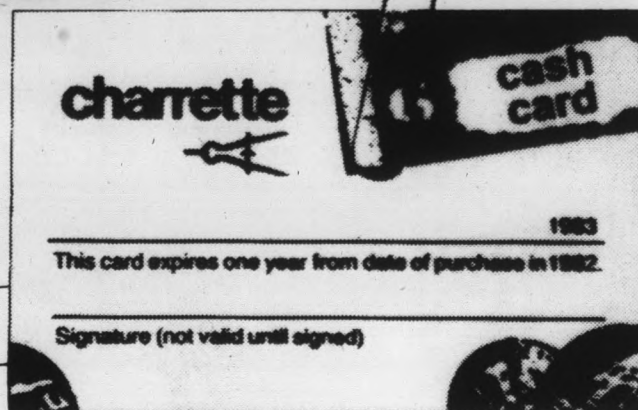


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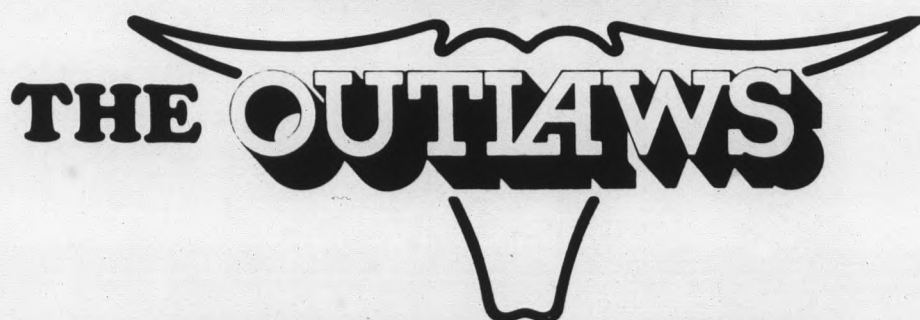
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UB took Central one-zip under some intensely fierce play. John Shepherd scored on a beautiful solo effort, but the goal was called back because he was ruled offside.

Better Times Ahead

by Chris Ekstrand

The Womens Field Hockey team suffered back-to-back losses in their first two games. Despite this inauspicious debut, the team has shown steady progress and overall improvement through out the scrimmage season and the first two regular season games.

In a scrimmage which shows the potential of this team for the future, the Purple Knights defeated Western Connecticut State, 3-1, on September 10th. An earlier scrimmage against Springfield was cancelled. This was unfortunate, as the women

need as many opportunities as possible to play, in order to gain experience.

The team is now beginning a rebuilding year. Coach Debbie Harrison has the unenviable task of assembling a team without any seniors. The most experienced player on the team is Linda Lyons, a junior. Lyons, the captain, believes that the offense is coming along and that the team is learning.

The team roster is unstable at this early stage of the season, but includes, in addition to captain Lyons, sophomore Judy Shortway (wing), sophomore

Lori Perbeck (wing), junior Alyson Silverberg (midfielder), sophomore Karen Emberly (wing), sophomore Abby Santolini (goalkeeper), sophomore Rebecca Marsden (wing), sophomore Missy Greenfield (midfielder), and sophomore Kelly Moran (sweeper).

The Knights opened with a 2-0 loss to C.W. Post on September 14th. Goalie Santolini had an excellent game, registering 24 saves. The second game was a 4-1 loss to Providence College on September 17th, in which Karen Emberly scored the Knight's first goal of the season.

Soccer goes 50-50 again

For the second straight week the soccer team went 1-1. A loss to East Stroudsburg and a win over Central Connecticut State evened their record at 2-2.

The Knights dropped a tough game to East Stroudsburg, 4-3. Benedict Wisseh scored his third goal of the season in the first half. Tony Lopes and Mark Vanston added two more goals for Bridgeport in the second half.

The Knights bounced right

back in their next game against Central Connecticut State, winning, 1-0.

Neither team capitalized on chances in the first half, which left the score 0-0. Bridgeport got their goal late in the second half, when they were rewarded with a penalty shot.

Shortly after that, John Shepherd scored on a beautiful solo effort, which would have "iced" the game, but the goal was called back because he was ruled off-

side.

Central Connecticut really put on the pressure near the end of the game, but the Knights' defense held tight. Goalie Steve Rosenberg played very well recording his second shutout of the year.

Benedict Wisseh and Mark Vanston led the team with 4 goals each. The Knights will face the University of Rhode Island on September 29, and Yale on October 4.



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UB Day

by Joanne Force

"UB day is a big thing on campus," says Marti Mayne, a member of Residence Hall Association personnel. Annually, for the past four years, the University of Bridgeport has sponsored a UB theme day. This year's theme is "Internationalism at UB". Each dorm will work on an internationalism display for their dorm lobby and they will decorate the outside of the building.

This type of activity is coordinated to prompt people to visit the dorms. The program is meant to attract the high school students who have an interest in UB to come and take a look. It demonstrates to them one of the major social aspects of campus life. It also gets everyone working together and involved in having fun.

Each dorm will be judged, usually by four judges from the Student Life staff and the art department. Each display will be judged on, among other things, how well it demonstrates the theme and how artistic the display is. The closing ceremony will be held in the Tower Room, where the prizes will be awarded and refreshments will be served. There will be three prizes awarded. First prize is \$500, second prize is \$300 and third prize is \$100. The prize money will be given to the dorm government and is intended to be spent on something that will be a permanent fixture in the dorm.

In the past, the Dean of Student Life has selected the theme topic, however, there was much discontentment over this among the students. So, the RHA was asked by the Dean of Student Life to come up with topics. They selected six topics and after reviewing the list, UB Internationalism was finally chosen. Some of the past themes were Barnum Circus and UB Through the Ages. Marti Mayne feels that students will be enthusiastic about this year's theme, especially since UB is promoting internationalism.

UB day used to be a type of clean up day. Beginning in 1945, each dorm would take a section of the campus and simply clean it up. The idea for the change over from clean up to competition was made by the Dean of Student Life, Jackie Banamati, in order to give the University a bit of publicity, and to give the UB students a chance to have some fun.

The theme day is early in November. So, all you dorm people should start thinking about your displays.